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**UTORAK, 30. 6.**

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10:00 – 10:45

**Sandra Križić Roban**

Metafora prtljage

10:45 – 11:30

**Dubravka Osrečki Jakelić**

Mladen Tudor, fotograf bez prtljage

11:30 – 12:15

**Barbara Čeferin**

Klavdij Sluban, East to East

12:30 – 14:00 pauza

14:00 – 15:00

**Jacques Defert**

Fotografski prikazi: dokumentarni pristupi i konstrukcija stvarnosti

15:00 – 16:00

**Jean-Marc Tingaud**

‘Svijet’

16:00 – 17:00

**Thierry Girard**

Fotografsko putovanje od izvora rijeke Dunav do njezina ušća, sredinom devedesetih

Rasprava

\*drugi blok izlaganja 30. 6. zbog konsekutivnog je prevođenja podložan promjenama u duljini izlaganja

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**TUESDAY, JUNE 30**

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10:00 – 10:45

**Sandra Križić Roban**

Metaphor of Baggage

10:45 – 11:30

**Dubravka Osrečki Jakelić**

Mladen Tudor, the Photographer Without Baggage

11:30 – 12:15

**Barbara Čeferin**

Klavdij Sluban, East to East

12:30 – 14:00 break

14:00 – 15:00

**Jacques Defert**

Photographic Representations: Documentary Approaches and Constructions of the Real

15:00 – 16:00

**Jean-Marc Tingaud**

‘A World’

16:00 – 17:00

**Thierry Girard**

A Photographic Journey Along the Danube River from the Source to the Mouth in the Middle of the 90’

Discussion

\* the second part of the Conference, on June 30, is subject to change in the duration of presentations due to consecutive translation

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**SRIJEDA, 1. 7.**

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10:00 – 10:45

**Lea Vene**

Istina, cijela istina i ništa osim istine.

Vizualno-antropološka propitivanja etike slike

10:45 – 11:30

**Marija Borovičkić**

‘Etnografski obrat’ u suvremenoj umjetnosti i pozicija fotografa

na razmeđu: Slučaj rada Kulisa, Nevena Petrovića

11:30 – 12:15

**Christine Frisingshelli**

L'économie de la Misère / Ekonomija siromaštva. Pierre Bourdieu:

Images d'Algérie, 1958. – 1961.

12:30 – 14:00 pauza

14:00 – 14:45

**Sandra Vitaljić**

Fotograf kao društveni čimbenik

14:45 – 15:30

**Anthony Haughey**

Zamišljajući nezamislivo: povratak na mjesto zločina

Rasprava

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**WEDNESDAY, JULY 1**

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10:00 – 10:45

**Lea Vene**

The Truth, the Whole Truth and Nothing But the Truth. Examination

of Image Ethics from the Perspective of Visual Anthropology

10:45 – 11:30

**Marija Borovičkić**

‘Ethnographic turn’ in Contemporary Art and Position of Photographer

in Between: Case Study of Art Work Coullisse by Neven Petrović

11:30 – 12:15

**Christine Frisingshelli**

L'économie de la Misère / The Economy of Poverty. Pierre Bourdieu:

Images d'Algérie, 1958 – 1961

12:30 – 14:00 break

14:00 – 14:45

**Sandra Vitaljić**

Photographer as a Social Actor

14:45 – 15:30

**Anthony Haughey**

Imaging the Unimaginable: Returning to the scene of a crime

Discussion

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